



Mondrian and His Studios: Colour in Space

By Piet Mondrian, Francesco Manacorda, Michael White, Tate Gallery Liverpool, Turner Contemporary (Arts Organization Margate England), Francesco Manacorda, Michael White, Hans Janssen, Nancy Troy, Marek Wieczorek,

Tate Publishing & Enterprises May 2015, 2015. Trade Paperback. Book Condition: New. The enduring relevance of Dutch-born artist Piet Mondrian (1872-1944) speaks to his pioneering role in abstract art, but also to the complex relationship between his artworks, the space around them, and the belief that they were conceived to inspire. His studios in Amsterdam, Paris, and New York reflect different stages of the painter's way of thinking as well as his evolving intentions. Each studio was designed to allow the artist to perform a clearly defined intellectual and social role. An eye-opening look into the spaces that inspired him, this book also explores Mondrian's broader relationship with architecture and urbanism, particularly through a comparison of his earlier Parisian works and those made in the frenetic modern cityscape of New York. Vividly illustrated with many of Mondrian's best-known works and photographs of the artist in his studios, this intriguing book sheds new light on his creative process.



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-- **Mrs. Velda Tremblay**

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